Sl. No.: 10000205

				$\mathcal{L}$	مبد
	 	 	·		
Register Number					

## 2013

## GENERAL ENGLISH WITH GENERAL STUDIES

(SSLC Standard)

Time Allowed: 3 Hours]

[Maximum Marks: 300

CCCF

Read the following instructions carefully before you begin to answer the questions.

## IMPORTANT INSTRUCTIONS

- 1. This Booklet has a cover (this page) which should not be opened till the invigilator gives signal to open it at the commencement of the examination. As soon as the signal is received you should tear the right side of the booklet cover carefully to open the booklet. Then proceed to answer the questions.
- 2. This Question Booklet contains 200 questions. In case any defect in the Question Paper is noticed it shall be reported to the Invigilator within first 10 minutes.
- 3. Answer all questions. All questions carry equal marks.
- 4. You must write your Register Number in the space provided on the top right side of this page. Do not write anything else on the Question Booklet.
- 5. An Answer Sheet will be supplied to you separately by the Invigilator to mark the answers. You must write your Name, Register No., Question Booklet Sl. No. and other particulars with Blue or Black Ball point pen on side 2 of the Answer Sheet provided, failing which your Answer Sheet will not be evaluated.
- 6. You will also encode your Register Number, Subject Code, Question Booklet Sl. No. etc. with Blue or Black ink Ball point pen in the space provided on the side 2 of the Answer Sheet. If you do not encode properly or fail to encode the above information, your Answer Sheet will not be evaluated.
- 7. Each question comprises four responses (A), (B), (C) and (D). You are to select ONLY ONE correct response and mark in your Answer Sheet. In case, you feel that there are more than one correct response, mark the response which you consider the best. In any case, choose ONLY ONE response for each question. Your total marks will depend on the number of correct responses marked by you in the Answer Sheet.
- 8. In the Answer Sheet there are four brackets [A] [B] [C] and [D] against each question. To answer the questions you are to mark with Ball point pen ONLY ONE bracket of your choice for each question. Select one response for each question in the Question Booklet and mark in the Answer Sheet. If you mark more than one answer for one question, the answer will be treated as wrong. e.g. If for any item, [B] is the correct answer, you have to mark as follows:

## [A] [C] [D]

- 9. You should not remove or tear off any sheet from this Question Booklet. You are not allowed to take this Question Booklet and the Answer Sheet out of the Examination Hall during the examination.

  After the examination is concluded, you must hand over your Answer Sheet to the Invigilator. You are allowed to take the Question Booklet with you only after the Examination is over.
- 10. The sheet before the last page of the Question Booklet can be used for Rough Work.
- 11. Failure to comply with any of the above instructions will render you liable to such action or penalty as the Commission may decide at their discretion.
- 12. For Question No. 101 to 200 in all matters and in cases of doubt, the English Version is final.
- 13. Do not tick-mark or mark the answers in the Question booklet.

  TAMIL VERSION OF INSTRUCTIONS IS PROVIDED ON THE BACK COVER OF THIS BOOKLET

SEAL

1.	Cho	ose the c	correct	svnonvr	n for th	e underlin	ed word:				
			•	-	-	ing his tru					
	(A)	walke	•	joy mpo.			(B) left				
							jump	٠.			
	(C)	helpe	α 				W) / Jump	ea	; ;		. •
		•				•					
2.			-	- ,	_	ınder colu codes give	mn A with ten below:	heir ant	onyms unde	er colum	n B and
		Colum	n A			Column	В				
	(a)	mitiga		•	1.	apparen		•.	•		
	(b)	latent			2.	denied					
•	(c)	frantic	· .		3.	increase		٠		-	•
	(d)	bestow			4.	calm			;		
		,	٠,								
		. <b>(a)</b>	(b)	(c)	(d)						
	(A)	<b>3</b> .	1 .	4	2		•				
	(B)	1	2	3	4						
	(C)	4	2	1	3				·	• • • •	* . *
	(D)	2	1	3	4						
				-							-
	<b>C</b> 11				<i>r</i> . c. <i>t</i>		**			•	
3.		ose the a	appropr	nate pre	iix for	loyal'.	-			4	
	(A)	il	÷				(B) mis		•		
	(O)	dis		-		•	(D) in				
						-				1	
4	. <b>N</b> F4	-b. 4b				aaluuman A	with the ne	ttoma oi	von under d	olumn I	S Soloat
4.						given belo	with the par w:	toerns gr	ven under (	Olumni 1	o. Delect
		Colum				B-	Column B				
٠.	(a)			ı book fr	om the	shop 1.	SVAA			•	
	(b)		-	e gate b		2.	SVIODO				
	(c)			ed me a	•	2. 3.		•			
	(d)	-		eautifull			SVOC		•		
	( <b>u</b> )	one da	uiceu b	zaumiun	iy yesic	ruay 4.	5,00	•			
	•	(a)	(b)	(c)	(d)		100		. •		
	(A)	3	2	1	· 4					**	
•	( <b>B</b> )	2	1	4	3			•			
	(0)	3	4	2	1						
	(D)	4	3	1	2	100					
		-					•				

-		Column A		Column B	*	*		•
	(a)	contempt	1.	perseveran	ce			
-	(b)	incandescent	2.	frightening	•		•	
• .	(c)	monstrous	3.	scorn				•
	(d)	diligence	4.	glowing				
		(a) (b)	(c) (d)					
÷	(A)	<b>3</b>	1 2					
	(B)	2 1	3 4					•
•	(e)	3 4	2 1	•	•	• • •		
	(D)	2 3	1 4					
	٠	•						•
6.	Choo	se the correct a	antonym of th	e word underli	ned in th	ne following	sentence ·	
	-	never he saw a			•	_	, 5011001100 .	
	(A)	pulled		•	n pushe			
	( <b>C</b> )	killed		(D	_			
	(0)				· · · ·	.gcu		
<i>'</i> 7.	Iden	tify the figure o	of speech used	in the given li	nes.			
	He st	teps back, surv	eys with close	scrutiny, ther	sharp c	ritical glare		
	(A)	Metaphor		(B	) Oxym	ioron	•	
-	(d)	Alliteration		( <b>D</b>	) Simil	e ·		
					•			•
								-
8.		c deeply into its y and the forle						
	•		£{-4-1-1 £					
		out the opposit	e or etch from	<del></del>		•		
	(A)	engrave		( <b>B</b>	) erase			
	( <b>C</b> ).	imprint		(D	) injure	)	•	
£1	•			•				
_	Choo	se the option tl	hat conveys th	e meaning of t	he idiom	underline	1.	
9:		minded people					*	ur and good
9.		INTE		$\mathcal{L}_{i,j} = \mathcal{L}_{i,j} = L$				
9.	manr			/450		41		
9.		manage to de	ceive others sessions of oth	(B) ners (D	•	r others bli tears to the		

10.	And l	nymns in the cosy parlour, the tinkling piano our guide
	The f	igure of speech employed here is
"	(A)	metaphor
	(B)	onomatoepia
	(C)	oxymoron
	(D)	anaphora
11.	'It' in	the following lines stand for ———
•	"O, n	o! it is an ever fixed mark,
•	That	looks on tempests and is never shaken".
	(A)	light
	(B)	love
	(C)	time
	(D)	storm
12.	O Ca	ptain! My captain! our fearful trip is done.
	The f	fearful trip refers to ————
	(A)	a journey of war
	(B/)	the end of civil war
	( <b>C</b> )	an adventurous voyage
	(D)	the death of the captain
• • • • •		
13.	The	reddest flower would look as pale as snow.
	The j	poet compares the flowers to
	(A)	pale
	( <b>B</b> )	red
. :	(C)	children
	( <b>D</b> )	snow

15,		d three close friends in my childhood, Ramanadha Sastry, Aravindran	an
	Siva	orakasan. Who does the 'I' refer to?	
	(A)	Mahatma Gandhi	
	(B)	Abraham Lincoln	
	(C)	Swami Vivekananda	
,		Dr. A.P.J. Abdul Kalam	
(			
16.	Whic	h among the following is not a poem?	
. ,	(A)	Shilpi	
	(B)	To a Millionaire	-
	(4)	The Model Millionaire	
•	(D)	Manliness	
9	1		
17.	"In sp	pite of myself, the insidious mastery of song	
	٠.	ys me back, till the heart of me weeps to belong"	٠
	In wh	nich poem do these lines occur?	
	(A)	Migrant Bird	
•	(B)	Manliness	-
• •	(C)	My Grandmother's House	
•	(DO)	Piano	
SSGE	2	<b>.</b> <b>6</b>	ı
•			

'The Model Millionaire' is authored by

Thomas Grey

Oscar Wilde

Kushwant singh

R.K. Narayanan

14.

(A)

(B)

(0)

**(D)** 

18.				passive	voice of	the follow	wing s	entence	:		
		this lett					2.00	•		•	
. •	(A)			as to pos			<b>(B)</b>			be posted	
	(C)	You sh	10uld	post this	letter	•	(D)7	Let th	is letter l	be posted	•
	•					* *		-		· ·	
19.				under co he option			neir ar	ntonym	s under	column B a	nd choose the
	COLLE	Column		ne opuoi	re gracu	Column	. 1D			• 1	
	(-)	delicate			7	initially					
	(a)			•	1.	_	·			•	
	(b)	eventua			2. 3.	clear				•	
	(c)	copious				rough			•	4.0	•
	(d)	obscure		• •	4.	meagre		-			
		(a)	(b)	(c)	(d)						No.
	(A)	4	3	2	1						
	( <b>B</b> )	2	3	4	1						
	(C))	3	1	4	· <b>2</b>						
	<b>(D)</b>	1	3	2	4	• .					•
	•							32			•
7											•
20.						A with	the w	ords w	nder colu	ımn B to for	rm compound
	word	1		e correc	t code :		_				
		Column	ı A	•		Column	ıВ	•			•
	(a)	fore			1.	plan					
	(b)	un		-	2.	pone				**	
	(c)	pre			3.	cast				•	
	(d)	post	-		4.	happy					·
	. ,		71.5		(3)						1
	· /A\	(a)	(b)	(c)	(d)						
	(A) (DX)	<b>4</b> <b>3</b>	3 4	1 1	2 2			• •			
	( <b>E</b> )		3	4	1 1						
		1	4	3	2						
	(2)			7				•			
								•		•	•
21.	Fill i	n the bla	ank w	ith a suit	table pr	eposition					
		y one la			_	him.			:		
	(A)					•	( <b>B</b> )	at	: 1		
	(C)	about					(D)	by			
		•				•				. •	
•		+ *.		-							
<b>22</b> .			ase w	ord that	does no	t form a c				fix '———	——ity'.
	(A)	local						specia	1		
	CON	excel	÷.			-	<b>(D)</b>	timid			•
A	٠					7		٠.			SSGE
				•		• • • • • • • • • • • • • • • • • • •	•	*.	e		[Turn over

23.	Fill i	n the blanks choosing the correct answer from the options given below:
	The t	train had left before he ——————————————————————————————————
	(A)	had reached reached
	(C)	will reach (D) reaches
•		
24.	effici	is your most valuable resource. Successful people one those who manage their time ently. They find time for everything, reading newspapers, jogging and even occasional to the cinema. What should one possess to be a successful person?
-	(A)	The habit of reading newspapers
	(B)	Occasionally visiting the cinema
	(C)	Jogging and exercising
	(D)	Time Management
25.	wade Who	road to success is not a bed of roses. It is full of thorns, pitfalls and gins. Only those who is through the hazards and hurdles with grit and determination could smell success. could smell success in life?  One who has the will power and courage to overcome the obstacles  One who is walks on a bed of roses
	(B)	
	(C)	One who has faith in fate
	(D)	One who believes in God
26.	Ident	tify the poetic line that differs in Figure Speech from the other lines.
	(A)	my manhood is cast down in the flood of remembrance
• • •	<b>(B)</b>	Like pearls and now a silver blade
	(C)	The reddest flower would look as pale as snow
	( <b>D</b> )	I weep like a child for the past
27.	"Spri	ng has forgotten this garden," they cried.
21.		word 'they' in Oscar Wilde's 'The Selfish Giant' refers to ————.
-		
	(C)	The Children (D) The Birds and the Flowers
SSG	E	$oldsymbol{A}$

		in	
•	(C)	dis	
	(D)	mis	
· :			
29.	"And	I thought of the	e albatross"
•	What	t is an albatross	?
	(A)	a humming bi	rd
	<b>(B)</b>	a fish	
	(CS)	a sea-bird	
	(D)	a sea-animal	
30.	If thi	s be error and ı	ıpon me prov'd,
	I nev	er writ, nor no	man ever lov'd.
	Who	is the poet?	
•	( <b>A</b> )	Keats	
	(B)	Wordsworth	
	(C)	Robert Frost	
•	(B)	Shakespeare	
		•	

28.

(A)

un

Which of the following is the correct prefix for the word effectual?

-	He w	as awarded a prize by the Government.
	(A)	The Government will award him a prize
	(B)	The Government will be awarding him a prize
	( <b>C</b> )	The Government have to award him a prize
		The Government awarded him a prize
32.	Form	Compound word by combining Preposition + Noun
•	( <u>w</u> )	upstream
	(B)	white wash
•	(C)	popcorn
·.	(D)	sunrise
*1	• .	
33.	Fill i	n the blank with a suitable infinitive :
• • • • •	This	medicine is pleasant ————.
•	(A)	to have taken
. • •	<b>(B)</b> .	to had taken
•		to take
	( <b>D</b> )	none of these
34.	Selec	t the correct form of the verb from the options given :
•	Techi	nology ———— as the application of scientific knowledge.
	(A)	were described
	(B)	are being described
	(C)	are described
	<b>(M)</b>	is described
SSGE		10

Choose the correct active form of the sentence given below.

31.

•		
35.	Iden	tify the Complex Sentence
	(A)	I didn't get up early so I missed the bus.
	(B)	If it rains, the match will be postponed.
•	(C)	This mange is too sour to eat.
 	(D)	Balu goes to school but his sister stays at home.
	•	

- 36. Select the correct synonym for the underlined word from the given options:

  It is an <u>invidious</u> thing.
  - (A) uncommon
  - (B) unhealthy
  - (C) unjust
  - (D) important
- 37. Select the appropriate active voice of the underlined words:

  The wounded boy was being helped by the strangers.
  - (A) is helped
  - were helping
  - (C) would help
  - (D) had been helped
- 38. Choose the correct Passive Voice of the sentence given below:

Who broke the glass?

- (A) . By whom the glass was broken?
- By whom was the glass broken?
- (C) Who has been broken the glass?
- (D) By whom was the glass break?

	Natu	ire has give	n us an abu	ndant v	wealth —		— the	form of f	orests.			
	(Å)	by				(B)	at	•				
	(C)	with	•		:	(D)	in					
									5 · · · · · · · · · •			
4												
40.		efore we sh itists and te								st pool o	f talent	ed
	Mate	ch the correc	ct <u>Antonym</u>	from C	olumn 'B	for th	e word	s in Colu	ımn 'A'			
		Column A			Column	ı B						
•	(a)	vast	•	1.	scanty		•		- :	.•		
	(b)	talented		2.	artificia	al			-	•		
	(c)	abundant		3.	small						•	
	( <b>d</b> )	natural		4.	incomp	etent				•	• .	
		(a) (b)	(c)	(d)	•							
•	(A)	1 3	4	2	, ·	1						
•	(R)	•	1	2								•
	(C)		2	1			*2 *		•	. •		٠.
	(D)		3	2	. • 			• •				
									· ·			
	•				V				. • • • ·			
41.	Choo	se the corre	ct question	tag.		•				•		
	They	work very l	hard, ——		_?					67		
	( <b>A</b> )	do they?					٠.					
	<b>(B)</b>	didn't the	y?						r t			
,	(C)	did they?			* . *1							
	(D)	don't they	?						v			
Y 1+.	1.	, , , , , , , , , , , , , , , , , , ,		٠.						- :		
<b>42</b> .	Selec	t the correct	t plural form	n of <u>err</u>	atum.							
	( <b>A</b> )	erratia								•	•	•
	( <b>B</b> )	erratums					· ·					
	(C)	erratiums						-				
	( <del>D</del> )]	errata					•	. <b></b> 				-
OCCE	7		. • *									

Fill in the blank with a suitable preposition.

.

<b>43</b> .	O Captain! My Captain! Our fearful trip is done.  The fearful trip refers to ———.
	(A) journey of life
	(B) adventurous voyage
	(C) death of the captain
1.	end of civil war
44.	But once within the wood, we paused
	Like gnomes that hid us from the moon.
	In the above quoted lines gnomes mean ————
	(A) Fire flies
	(R) Dwarfs
	(C) A large African antelope
	(D) Small-two-winged flies
<b>45</b> .	"The hunger and the mortal strife for bread old age and youth alike mistaugh
	The word strife means ———
	(A) fight
	(P) struggle
	(C) - quarrel
	(D) riot
40	my manhood is cast down in the flood of rememberance.
46.	
	The figure of speech employed in this line is ————.
	(A) Metaphor
	(B) Oxymoran
	(C) Simile
	(D) Anaphora

	( <u>A</u>	Cacti
	(B)	Cactii
	(C)	Cactum
	(D)	Cactuses
48.	Choo	se the appropriate sentence with correct HOMOPHONE
	(4)	The politician stayed in a luxurious suite
-	(B)	The politician stayed in a luxurious suit
	(C)	The politician stayed in a luxurious suet
	(D)	None
49.	Ident	ify the sentence which has No Error?
	(A)	Here is the watch that you are looking at
	(B)	Here is the watch that you are looking on
	(6)	Here is the watch that you are looking for
	(D)	Here is the watch that you are looking down
50.	Choos	se the correct verb :
	The U	United States — a big navy.
	(A)	have (B) has
	(C)	are having (D) is
SGE	<b>.</b>	
, , , , , , , , , , , , , , , , , , ,		· 1 <i>A</i>

Select the correct plural form of:

**47**.

Cactus

<b>51.</b>	Whi	ch of the	e follov	ving is th	e correc	t prefix	for the	word pa	rtial?			
	(A)	im	-				(B)	un	•			
	(C)	pre					( <b>D</b> )	post				
		•						_				
	<b>.</b> .								•			1.
<b>52</b> .				question (	ag for t	he follov	ving se	entence :				
		n the do			<del></del> ?							٠
	(A)	will y	ou?	-			(B)	don't yo	ou?	•		
	(C)	can y	ou?				(D)	should :	you?			
							· .					
EO.	7.6	.1. 41				• • • • • •		~~		-		
<b>5</b> 3.				unaer co ingful wo		with the	neir si	iffixes ui	nder colur	nn B thai	i leads t	o the
	101111	Colum		mgrur wo	ius.	0-1	- D	ē			e - 4	
	(a)	betray			1	Colum	пъ	• .		•		. ·
100	(b)	carry	:		1. 2.	-ment	•					
	(c)	compel	; }		2. 3.	–age –al						
	(d)	attach			3. 4.	-ai -sion		· · · · · · · · · · · · · · · · · · ·				
	(4)	a boaton	•		τ.	-81017					•	
	-	(a)	(b)	(c)	(d)				٠			
	(A)	1	2 "	3	4			4.1				-
	<b>(B)</b>	3	1	4	2	•						
	(C)	2	3	4	1	•		· .				
•		3	2	4	1							
•							_			•		•
		4 4										
54.								their pa	rts of spec	ch under	column l	ර and ·
	selec			ode from	me opu	ions give			e		*	
		Colum		1	•	_		ımn B				
	(a)	Kumar		<u>dish</u> beha	aviour	1.	Adve	erb.			*	
	<b>(b)</b>	I like <u>e</u>	2	inment		. 2.	Adie	ctive			•	
	(c)			lory to his	s counti			•			•	•
	(d)			nake craw		-					*	
	* ==#	· · · · · · · · · · · · · · · · · · ·	, <b>~-</b>			<i></i>						
		(a)	(b)	(c)	(d)	1 1				* * *		
	(A)	2	4	.1	3		•					•
• •	(D)	2	3	4	1		. 4		•			
	(C)	<b>3</b> .	1.	4	2	•						-
	<b>(D)</b>	3	2	1	4	***************************************	٠.		4	÷ .		

<b>55.</b>	Mate	h the w	vords u	nder colu	mn A v	with their equivalents from column B:	_
	£	Colum	n Ä			Column B	•
	(a)	torch			1.	pitcher	
	(b)	shop a	ssistar	ıt	2.	shade	
	(c)	jug	:	•	3.	clerk	•
	(d)	blind			4.	flashlight	•
	· .	(a)	(b)	(c)	( <b>d</b> )		
	(A)	(a)	3	4	(u). 2		
v	^	4	3	1	2		
	(C)	2	1	3	4		
	( <b>D</b> )	1	2	3	4		
•							
56.		_				the fascinating summit of Mandayo, which spirals	
	an ir	surmou	ıntable	peak.	÷	w. Slapped with steep cliffs on all faces, it looks eve	ry incl
	<u> </u>	word 'ir	usurmo	untable' ı	means	, <del></del>	• • •
	(A)	uncor	queral	ole			
	<b>(B)</b>	unbel	ievable	•			
-	(C)	uncor	nfortal	ole			
	(D)	unima	aginab	le			
	٠.						
<b>57.</b> ]	'On t	he day	of Sicil	ian July.	with E	Etna smoking'. What is the 'Etna'?	
	(A)		rthqua		-		
	(B)	**:	-	ffected cit	w.		
	(O)			ountain	9		
•	(D)	a tem					
• •			podo				*
58.	íT mag	لىزداس		a little m		tameit itaal isalatad) (10 haar ataada faa	
56.				а пые р	гошоц	tory it stood isolated'. 'It' here stands for	
 	(A)	the po	-		. *		
	(B)	the w		,			* .
	(0)	the sr	•	: <sub>-</sub> .			,
	(D)	a rais	ed land	<b>.</b>			٠.
SSG	E			*		<b>16</b>	1

59. ·	In which poem, does the following line occur?	٠.
	"Was it cowardice, that I dared not kill him"?	
•	(A) The Nation united (B) The Man he killed	-
	Snake (D) Migrant Bird	
60.	Match the following poetic lines under column A with their relevant poets under column and choose the correct answer from the codes given below:	В
٠.	Column A Column B	
	(a) It isn't by size that you win or fail 1. William Shakespeare	
	(b) Love alters not with his brief 2. H. W. Longfellow	
	hours and weeks	
	(c) Man's little Day in haste we spend 3. Douglas Malloch	÷.
	(d) Let the deadpast bury its head 4. Lewis Caroll	
		٠
	(a) (b) (c) (d)	
:	(A) 4 2 3 1	
	(B) 3 1 4 2	
	(C) 1 3 2 4	
	(D) 3 1 2 4	
61.	Form a new word by blending the words splash + spatter.	
	(A) Splutter (D) Splatter	
	(C) Platter (D) None	
^^		
62.	Fill in the blanks with the suitable prepositions. Choose the correct sequence of preposition that would complete the passage, from the codes given below.	ns
	the cupboard, very — the wall, there is a narrow ga	n
	— which a few charts have been kept. Unroll them and hang the	
	the walls of the room.	
•	behind, near, into, on (B) on, near, behind, into	
	(C) near, into, on, behind (D) into, on, near, behind	
•		<i>:</i>
63.	The figure of speech used in the line. Dust thou art to dust returnest is	
	(M) allusion (B) alliteration	
	(C) simile (D) oxymoron	
A	17 SSG	$\mathbf{E}$
	[Turn ov	

	Have	you noticed how some people, May seem plain as plain can be?
	(A)	Metaphor
	(B)	Personification
	(0)	Simile
	(D)	None of these
65.	Selec	t the correct plural form of <u>alumna</u>
•	(40)	alumnae
•	(B)	alumni
	(C)	alumnas
	(D)	
	(U)	alumnis
66.	Pick	out the sentence that contains a complement
	(4)	My aunt remained a spinster all her life
•	( <b>B</b> )	The thief stole all the silver articles
•	(C)	I shall collect the books next week
	( <b>D</b> )	The programme has started on time
•		
67.	Diale	out the word that does not take '–ves' in its plural form
07.	100	<b>^</b>
	,	
	(C)	shelf (D) wolf
•		
68.	Ident	ify the compound word with the wrong plural form
	(A)	drops-out
-	(B)	passers-by
	(C)	step-sisters
	( <b>D</b> )	sons-in-law
٠.		

Identify the figure of speech employed in the given lines :

64.

69.	Fill in	ı the Blank :			
	The s	elfish giant put up a notice-board in l	his gard	ien, which read ————	
.'	(A)	Litter free zone	( <del>D</del> ))	Trespassers will be prosecuted	
. •	( <b>C</b> )	Do not touch the saplings	(D)	Never pluck the flowers and fru	its
70.	"If yo	u can force your heart and nerve and	sinew		
	•	rve your turn long after they are gone			• .
× .		o hold on when there is nothing in yo			. :
•	` `	ot the will which says to them; "Hold			
		thyme Scheme of this stanza is			
-	(A)	aabb	(B)	aaab	•
	(0)	abab	( <b>D</b> )		
		avav	(10)	abob	•
71.	"Wha	t an amazing model!" Whispered Hug	ghie as	he shook hands with his friend.	•
	Who i	is referred as 'an amazing model' in C	)scar W	Vilde's "The Model Millionaire"?	:
# +	(A)	Hugh Erskine	(B)	Laura Merton	
	(4)	Baron Hausberg	( <b>D</b> )	Colonel	
٠.			÷		
72.	believ play t is one	c is not part of 'arts and entertain ye. It's not a luxury, a lavish thing thing or an amusement or a past time of the ways we make sense of our live	that we e. Musi ves.	fund from leftovers of our budge	ets, not a
		is music according to Dr. Karl Paulr	ack!		,
		part of arts and entertainment			•
	<b>(B)</b>	is luxury and a lavish thing			
	(C)	is the basic need of human survival			
•	(D)	is a play thing and an amusement			
					· .
<b>7</b> 3.	Choo	se the option that conveys the meani	ng of th	e statement given below :	•
10.	Thro	ughout his life, he has been filled we cloud and that good shall ultimately	rith the	conviction that there is a silver	lining to
	(A)	He has believed in the prevalence of			
	(B)	He has accumulated much wealth a		1	
-	(C)	He has been an optimist throughou			
	(D)	He has believed that good shall nev		to <u>-</u>	
Fried	(1)	110 has somewer man good shall liev	or brow		
Δ		·	19		SSGE

74.	The 1	nationality of the author o	of 'The Lotter	ry Ticket' is		• .	
	(A)	Russian					
	(B)	Scandinavian					
	(C)	American					
	(D)	German			•		
.*							
•							
<b>75</b> .	Fill i	n the blanks with the suit	able articles	that would co	mplete the p	assage, fron	n the codes
	given	below.					
	Cent	uries ago ————	· .				mural for
				- Sicilian towi	<b>n.</b>	•	
	(AX)	a, a, the, a,					
	(B)	a, the, a, the				1 1	•
	(C)	the, the, the, a					
	(D)	a, the, the, a					
76.	Selec	t the correct plural form o	f <u>aquarium</u> .	•			
	(A)	aquarias					
•	(B)	aquariums					
	(B)	aquaria			•		
	( <b>D</b> )	aquariams	•	•		,	
						•	
77.	Which	h of the statements given	below as opt	ions?			
	Shoul	ld have the question tag –		- doesn't he?			
•	(A)	Shreya drawn well,					
	(B)	Shreya has been drawin	g well,				•
	(0)	Shreya draws well,					
	<b>(D)</b>	Shreya has not drawn w	ell,			\$ } }	

78.	"For the soul is dead that slumbers
•	And things are not what they seem
	Dust thou art to dust returnest
	Was not spoken of the soul".
	Whose poem is this?
	(A) A10 1 T 1 M

(A) Alfred, Lord Tennyson

(B) D.H. Lawrence

H.W. Longfellow

- (D) Dickens
- 79. Match the name of the authors in Column A with their work in Column B and select the correct answer from the code.

Column B Column A Jungle Book 1. Charles Dickens (a) The Adventures of Tom Sawyer 2. **Rudyard Kipling (b)** Oliver Twist Sir Arthur Conan Doyle 3. (c) Adventures of Sherlock Homes Mark Twain 4. (d) (b) (c) (d) (a) 3 1 2 (A) 2 (B) 3 1 (C) 3 4 2 (D) 2 1

80. Name the poem in which the following lines appear:

"And let the guerdon of my labour be

My fallen country! One kind wish from you!"

- To India My Native Land
- (B) No Men are Foreign
- (C) You can't be that, no, you can't be that
- (D) Footprints

<b></b>	Ideli	iony one opinion man contomins the answer to the question	given below:
	Subl	has Chandra Bose was popularly known as ————	<b>_</b> ,
	(A)	Chachaji	
	(B)	Babaji	
	(0)	Netaji	
	(D)	Dharamji	:
-	` ,		
82.	The	mechanic tried to fix the broken $1$ only in $2$ .	
	•	(1) (2)	
	ارکھ	Vane and Vain	
	(B)	Wane and Vane	
•	(C)	Vain and Vein	
	(D)	Vane and Wane	•
83.	TRUIT A.		
00.		n the blank with suitable phrasal verb:	
		exactly like my mother. I think I have ————— he	r. 🔨
	(A)	taken to	
	( <b>B</b> )	taken after	•
	(C)	taken off	
	<b>(D)</b>	taken over	•
,			
84.	Fill ir	n the blank with the suitable verb form :	
	I.—	(surf) the net when the explosion occurred.	
	( <b>A</b> )	will surf	
	(B)	was surfing	
	( <b>C</b> )	will be surfing	
	<b>(D)</b>	had surfed	

85.								umn A with their equivalents in America swer from the codes given below.
		Column				Column		
	(a)	blind	<del>-</del> ,		1.	hood		
•	(b)	bonnet	•		2.	crib		
	(c)	purse			3.	window	sha	ade
	(d)	cot	<u>.</u>		4.	wallet		
		(a)	(b)	(c)	(d)			
	(A)		1	2	3			
	( <b>B</b> /)	3	1	4	2		•	
	(C)	2	1	4	3	•		
	( <b>D</b> )	4	2	1 ·	3			
•			•	•			٠.	
06	. " A	ew disco			. "			
86.								
		_	•	employe	ed in th	is line is		<del></del> -
	(A)	Simile			: · .		(B)	
	(C)	Persor	nificatio	n			(D)	Transferred Epithet
87.		ch the weet code i	from the				_	synonyms under Column B and choose th
	(a)	sturdy			1.	insight	٠.	
	(a) (b)	intuitio			2.	tempt	` .	
	(c)	seduce	ш,		2. 3.	strange		
	(d)	bizzarr			3. 4.	strong		
	( <b>u</b> ).	DIZZATI			4.	suong		
		(a)	<b>(b)</b>	(c)	(d)	•		
	W	4	1	2	. 3			
	(B)	<del>-</del> . <b>4</b>	1	3	2	-	. '	
	12.1	4	2	1	3			
	( <b>D</b> )	1	2	3	4			
		•			•			
						•		
88.	Give belov		table or	der of a	rticles i	in the bla	nks	s of the given passage. Write the code give
•	chai	friend is rman of est worke	the Boa				rson	n. Last month, he was elected ————————————————————————————————————
	(A)	1.1	an, the	: •			OR	a, no article, the, an
1.	(C)		article,				(D)	
A						23		SSGI

89.	Selec	ct the correct plural form of <u>Oasis</u> .	
	(A)	None	
	(B)	Oaseses	
	(0)	Oases	
	(D)	Oasies	
90.	The 1	rhyme scheme of the following lines is ————.	
	'For (	Oh, Say the Children, "We are weary,	
		we cannot run or leap –	•
	If we	cared for any meadows, it were merely	
	To dr	rop down in them and sleep.	• . •
	(A)	a a b b	•
	(B)	aaab	•
	(d)	a b a b	
		a b b a	
· .			
91.	Read	l the given poetic lines and answer the question that fo	llows :
		eode can split to reveal	
	1.5	zzling sight to view!"	
		n does a Geode split? It splits when ————.	
,	(A)	it is broken with a stone	• •
	(B)	flung against a wall	
	(a)	water seeps inside it	
	(D)	dried in the hot sun	
	(1)	the male not sun	
	. :		
92.	Whic	ch of the following is not a poem?	
	(A)	Is Life But a Dream?	
	(II)	The Tears of the Desert	
•	(C)	Women's Rights	
	• •		÷
	(D)	A Tiger in the Zoo	

	Column A			•		Colum	a B	ě			
(a)	We <u>obey</u> our eld	lers	•	-	1.	Adjecti	-				
(b)	He is a patient			- -	2.	Noun					
(c)	Seethal danced		v		3.	Verb		*			
( <b>d</b> )	There is no sub	_	· .	rk 4	1.	Adverb	, <b>)</b>				
				•							-
	(a) (b)	(c)	( <b>d</b> )-	-		,				•	
(A)	2 1	4	3	-							
(B)	1 3	4	2				. 1	٠.			
(B)	3 1	4	2		x .						
\$ (D)	4 2	3	1		•				• .		
											:
	•			,							
Fill i	n the blanks wit	h the sui	table arti	cles that	woul	d compl	ete the	e passag	ge, fron	the c	ode
giver	below.			-							٠.
	well-w	ritten te	xt has —		we	ell-defin	ed org	ganisatio	on. —		- ;
~+											
struc	ture of ———	—— we	ll-organiz	ed text o	r essa	ıy has tl	ree n	ain divi	isions,		۵.
Struc	ture of ———— a, a, the, a	—— we	ll-organiz	ed text o	· ·	ıy has tl e, a, a, a		ain divi	isions.		a.
_	•	—— we	ll-organiz	В	) the	-	L	ain divi	isions,		à.
(M)	a, a, the, a	—— we	ll-organiz	В	) the	e, a, a, a	L	iain divi	isions,		
(M)	a, a, the, a	—— we	ll-organiz	В	) the	e, a, a, a	L	nain divi	isions.		
(C)	a, a, the, a a, the, a, a			(B (D	) the	e, a, a, a	L	ain divi	isions.		
(A) (C) In w	a, a, the, a a, the, a, a nich poem does t	he follow	ing line o	(B (D ccur.	) the	e, a, a, a	L	ain divi	isions,		
 (C) In wi	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr	he follow annies, v	ing line o	(B (D ccur.	) the	e, a, a, a	L	ain divi	isions,		•
(C) In will be (A)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmotl	he follow annies, v her's hou	ing line o	(B (D ccur.	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A) (B)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmotl No men are for	he follow annies, v her's hous	ing line o alleys and se	(B (D ccur. d founta	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmoth No men are for You can't be th	he follow annies, v her's hous	ing line o alleys and se	(B (D ccur. d founta	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A) (B)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmotl No men are for	he follow annies, v her's hous	ing line o alleys and se	(B (D ccur. d founta	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A) (B) (O)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmoth No men are for You can't be th	he follow annies, v her's hous	ing line o alleys and se	(B (D ccur. d founta	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A) (B) (O)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmoth No men are for You can't be th	he follow annies, v her's hous	ing line o alleys and se	(B (D ccur. d founta	) the	e, a, a, a	L	ain divi	isions,		
(C) In will be (A) (B) (C) (D)	a, a, the, a a, the, a, a  nich poem does t e full of rooks, cr My Grandmoth No men are for You can't be th	he follow annies, v her's hous reign nat, no, yo	ing line o alleys and se ou can't be	(B (D ccur. d founta	) the ) a, ins.	e, a, a, a a, a, the			isions,		
(C) In will be (A) (B) (C) (D)	a, a, the, a a, the, a, a  a, the, a, a  hich poem does the full of rooks, cr  My Grandmoth  No men are for  You can't be the  Don't Quit	he follow annies, v her's hous reign nat, no, yo	ing line o alleys and se ou can't be	(B) (Courted fountains that	) the ) a, ins.	e, a, a, a a, a, the			isions,		
(A) (In with the control of the cont	a, a, the, a a, the, a, a  a, the, a, a  hich poem does the full of rooks, cr  My Grandmoth  No men are for  You can't be the  Don't Quit  stify the poetic line  Speech that can	he follow annies, v her's hous reign nat, no, you	ing line of alleys and se ou can't be ffers in Fi eech craft	(B) (Courted fountains that	) the ) a, ins.	e, a, a, a a, a, the			isions,		
(C) In will be (A) (B) (D)	a, a, the, a a, the, a, a  a, the, a, a  hich poem does the full of rooks, cr  My Grandmoth  No men are for  You can't be the  Don't Quit	he follow annies, v her's hous reign nat, no, you	ing line of alleys and se ou can't be ffers in Fi eech craft s are beat	(B) (Courted fountains that	) the ) a, ins.	e, a, a, a a, a, the			isions,		

	(D)	None
	•	
98.	Find	the Odd one.
	(A)	sunlight
	(B)	handbag
	(C)	engine driver
	D)	tell tale
	,	
9.	Pick (	out the sentence in which there is grammatical error.
	(46)	You must listen what I say
	(B)	One should be true to one's word
	(C)	I bought three dozen oranges
	(D)	He wears an HMT watch presented by his Uncle.
00.	Repla	ce the underlined word with its American equivalent.
-	I bou	ght a packet of <u>Crisps.</u>
	( <b>A</b> )	Candies
	(B)	Chips
	(C)	Cookies
	(D)	Snacks
SCI	7	92

Considering the difficulties of his position, he has acted admireably.

Identify the sentence:

Complex

Compound

Simple

97.

(**A**)

(B)

(C)